

Tropique Dining Chair

Designed by Mathieu Mategot - 1951



ITEM NUMBER

Tropique Dining Chair - w/o Fringes, 44369

Tropique Dining Chair - w. Fringes, 44885

DESCRIPTION

Created in the 1950s by the Hungarian-born French master of postwar design, Mathieu Matégot, the Tropique Collection of outdoor furniture captures the timeless glamour and exotic luxury of outdoor living on the Côte d'Azur in the mid-20th century.

Materials & Finishes

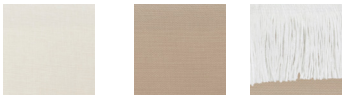
BASE FINISH

Classic Black Semi Matt , Classic White Semi Matt



UPHOLSTERY FINISH

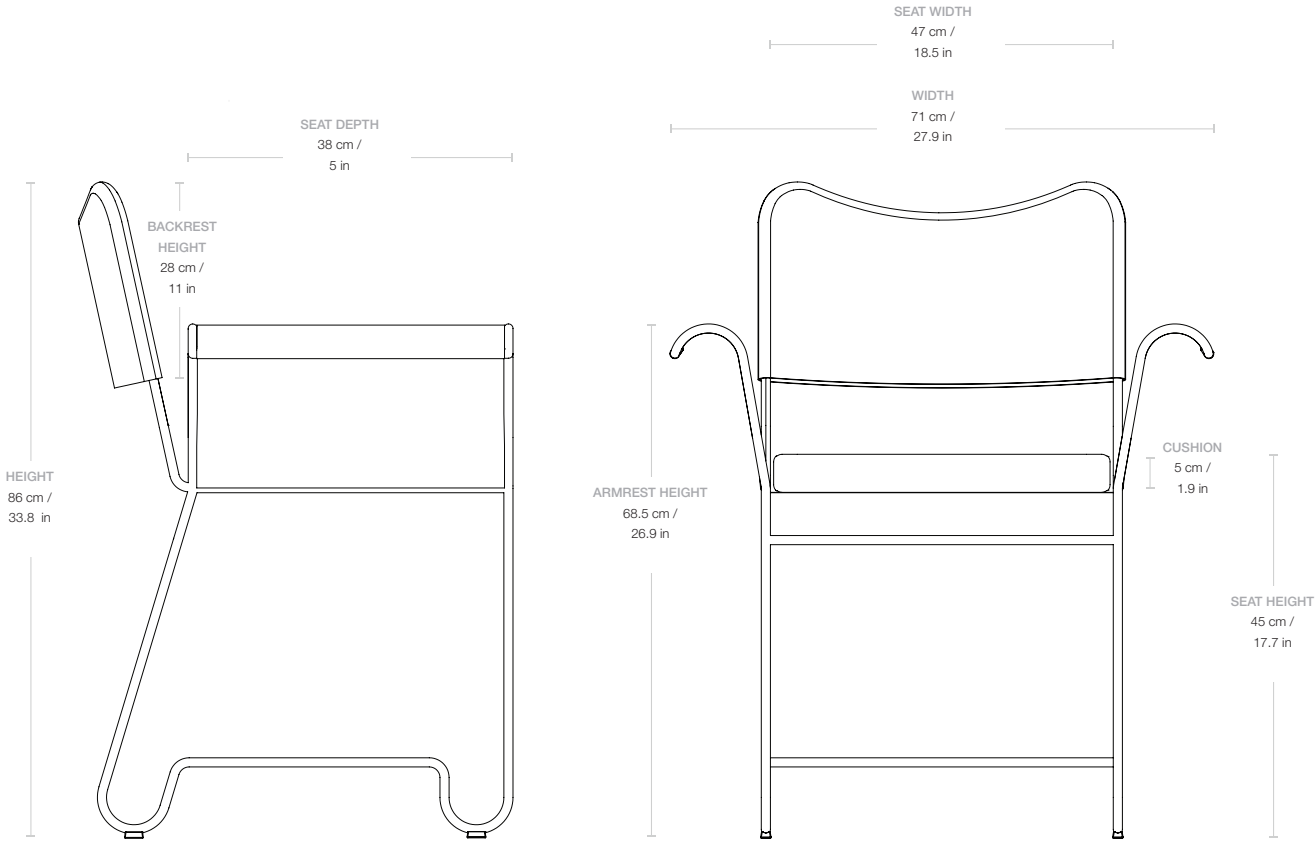
Udine Limonta (06) White , Udine Limonta (12) Beige, White fringes on both variants



MATERIAL

Stainless steel

Dimensions



WIDTH	71 cm / 27.9 in
DEPTH	58 cm / 22.8 in
HEIGHT	86 cm / 33.8 in
SEAT WIDTH	47 cm / 17.7 in
SEAT DEPTH	38 cm / 15 in
SEAT HEIGHT	45 cm / 17.7 in
BACKREST HEIGHT	28 cm / 11 in
ARMREST HEIGHT	68.5 cm / 26.9 in
DISTANCE BETWEEN ARMRESTS	50 cm / 20 in

Weight

TOTAL WEIGHT	10.694 kg / 23.576 lbs
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STOCKED UPHOLSTERY
(QUICK ORDER)

Leslie Limonta (06) White, Leslie Limonta (12) Beige

Leslie Limonta (06) White , Leslie Limonta (12) Beige, With Fringes 'Crema'

Leslie Limonta (20) Stripe, Leslie Limonta (40) Stripe

Leslie Limonta (20) Stripe, Leslie Limonta (40) Stripe, With Fringes 'Crema'

Number of parcels 1

PACKAGING

PACKAGING LENGTH 73.5 cm / 29 in

PACKAGING WIDTH 60 cm / 23.6 in

PACKAGING HEIGHT 88 cm / 35 in

PACKAGING WEIGHT 7.227 kg / 15.932 lbs

GROSS WEIGHT 17.921 kg / 39.509 lbs

Test & Certifications

EN 581-1:2017 Outdoor furniture, domestic and contract use

EN 581-2:2015/AC:2016 Outdoor furniture, domestic and contract use

SUSTAINABILITY The upholstery can be exchanged

Glides

PLASTIC GLIDES Included as standard

KEY FEATURES

Tropique Dining Chairs' seats and backrests are today made from a durable yet gently flexible outdoor fabric that is attached to the underside of the curved armrests by a series of pins. This is a contemporary evolution of Matégot's initial construction whereby the fabric was woven through holes in the metal. This maintains the look of the original design while allowing the upholstery fabric to be easily exchanged. Hung in a hammock-like manner across the frame, the textile seat responds to the contours of the body.