# FRITZ HANSEN



# PLANNER™ COFFEE TABLES

Fritz Hansen is pleased to introduce to its portfolio a new American designer, Paul McCobb, and relaunch his Planner™ coffee tables – an indisputable bestseller amongst mid-century furniture. Fritz Hansen is the first manufacturer since the 1960s to produce McCobb's original designs.

### ESSENTIALS FOR YOUR HOME

The Planner<sup>™</sup> coffee tables are part of a relaunched collection by legendary American designer Paul McCobb. Paul McCobb was one of the leading figures within the American design movement of the 1950s. He was known for creating slender designs where form follows function and the tables are a brilliant example of this.

The table top comes in two kind of marbles suitable for any modern home valuing the simplicity and materials used in contemporary design. The structured yet minimalist marble surface is placed on a powder-coated steel base. It is an honest design that contains only essential elements – a table top and a base – to serve its purpose as a practical solution for planning your interior.

The tables were titled Planner<sup>™</sup> because Paul McCobb wanted the furniture to make planning a room easy. With the revitalisation of the coffee tables, the ambition is to turn this functional furniture into a stylish design piece for the modern home. A beautiful coffee table is the perfect fit for a reading corner in the living room or for gathering friends and family before dinner. Place the minimalist marble table by a Pot<sup>™</sup> chair for an informal home setting or arrange it in front of a Favn<sup>™</sup> sofa for a lounge setting with sublime aesthetic harmony. Many designers have been inspired by Paul McCobb in their designs, but with this relaunch, Fritz Hansen offers authentic McCobb design. **DESIGN** Paul McCobb, 1950



#### PAUL McCOBB (1917-1969)

Paul McCobb's innate understanding of perspective paved the way for a career as one of the most important design figures of his time. The self-taught designer's pragmatic yet perfectionist nature was reflected in his work, characterised by slender, graphic lines, a simplicity of form and lightness of design. His trademark scale and perspective imbued his no-nonsense designs, which focused on simplicity and functionality, pared-back to their purest forms.

### A McCOBB ORIGINAL

"Paul McCobb's design is sophisticated, simple and almost levitates with its light appearance. In my opinion, McCobb's design aesthetics reflect the very definition of a classic design masterpiece."

Christian Andresen, Head of Design at Fritz Hansen

With the relaunch of the Planner™ coffee tables 'originality' is the fundamental keyword. McCobb's recipe for nononsense design, where only the essential is required to obtain both functionality and aesthetics, is a recipe we respect through this relaunch. Details such as the narrowing of the welted steel by the "feet" of the base is how one recognises a genuine McCobb design.



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# MARBLE TABLE TOPS

The two marbles for Planner<sup>™</sup> coffee tables have unique surfaces that tell the story of the stone. Both marbles are polished for a modern appearance and are also slender, in line with the McCobb design philosophy. The marble table tops are a mere 20 mm thick and the slim powder-coated bases in welted steel have a light appearance but are extremely robust.

The Charcoal marble is characterised by an open structure that invites you to explore the material both visually and tactilely. When touching it you are introduced to the life of the stone and when looking at it you experience beautiful and natural white veins and shadow-like shades of grey characterising the natural selection of marble. The Cream marble has a closed structure and is visually more uniform than the black one, but it still has a character of its own. While it has a light and delicate appearance, it is personalised by charming natural discolouration of brown-grey shadows which almost resemble a cloud formation.

### VARIATIONS

The Planner™ coffee tables comes in 3 sizes: a circular, a rectangular and a square.

### CIRCULAR - MC300

Ø: 80 cm/31.2in H: 40 cm/15.7in RECTANGULAR - MC310 W: 75 cm/29.5in D: 45 cm/17.7in H: 40 cm/15.7in

W: 80 cm/31.5in D: 80 cm/31.5in H: 40 cm/15.7in

SQUARE - MC320

CHARCOAL

CREAM

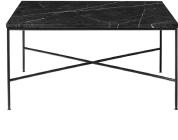
CHARCOAL

H: 40 cm/15. CHARCOAL



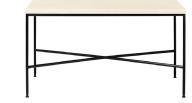


CREAM



CREAM







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# TECHNICAL SPECIFICATIONS

### WARRANTY

A five-year warranty against manufacturing defects in standard products (materials and workmanship). Wear, tear and damage to the product are not covered under this warranty. Claims from end users under the guarantee must be submitted to the vendor from whom the product was purchased.

#### Standard warranty: 5 years

My Republic Extended Warranty: 5 years: Lacquer on base 10 years: Base, Tabletop

### TABLETOP

The tabletop is made of marble in the colours Charcoal or Cream. Each tabletop is polished to a gloss where the contrast between the hard and soft areas of the surface and the mineral stripes are most visible.

### BASE

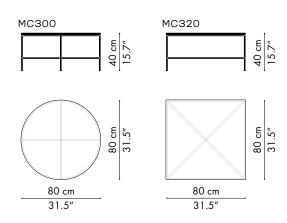
The base is made of 12 mm TIG-welded steel rod. The tabletop is supported by flat steel bars. The feet of the base are made of pressure casted zinc and they are glued to the frame. The entire base is powder coated in matt black (RAL 9005, gloss 10-15).

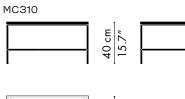
### PACKAGING MATERIAL

The table base is shipped in a cardboard box. Inside the box the table is covered with a plastic bag and protected by PE foam. All packaging material can be recycled. The tabletop is packed in plastic and Styrofoam and is finally packed inside cradles of solid wood. All wood are fumigated before packaging.

#### DIMENSIONS

All measurements are indicative.









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