

# & Tradition<sup>®</sup>



Press Release

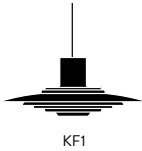
P376 KF1 & KF2  
by Kastholm & Fabricius  
1963

&Tradition re-launches

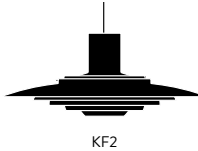
# P376 KF1 & KF2

## by Kastholm & Fabricius

### originally designed in 1963



KF1



KF2

#### Product category

Pendant

#### Environment

Indoor

#### Materials

Lacquered metal & fabric cord.

#### Colours / Finishes

Matt white

Aluminum

#### Dimensions (cm/in)

KF1 – Ø: 47.5cm/18.7in, H: 19cm/7.5in

KF2 – Ø: 70cm/27.6in, H: 28cm/11.0in

#### Design year

1963

#### Press info

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A sculptural statement in a contemporary silhouette that echoes architecture, the quietly classic P376 pendant from 1963 is re-launched.

Preben Juhl Fabricius (1931-1984) and Jørgen Kastholm (1931-2007) were architects driven by a mutual mission to make form a pure derivative of function. Both graduated from the Danish School of Interior Design, where they studied under Finn Juhl and subsequently with Arne Jacobsen. Although they partnered for less than a decade, creating only a handful of designs, Kastholm and Fabricius left a legacy of work honoured in museums around the world – from the Museo de Art in São Paulo to MoMa in New York and the Musee d'Art Moderne in Paris.

Kastholm was trained as blacksmith and Fabricius as a cabinetmaker. This balance of perspectives helped define a new kind of luxury, adding an elegant facet to the prevailing functionalism of Danish Modern. Sleek, elongated shapes, streamlined symmetry and a modern mix of materials characterised their designs, commissioned for international airports, penthouse apartments, high-profile lifestyle magazines and even early James Bond films.

“This is one of only few lamps designed by the duo,” notes Martin Kornbek Hansen, Founder and CEO of &Tradition. “The P376 is a perfect example of their more international design idiom; a quiet classic that’s sculptural and architectural, which deserves its rightful place in a contemporary context and as part of our portfolio of future collectibles.”

Preserving the authenticity of the original design, optimised to emit a diffused, glare-free light that’s soft, sophisticated and above all welcoming, the P376 pendant is crafted from five concentric circles that join to form an open vented shade. Topped by a cylinder that conceals the bulb mount and acts as an anchor for the metal spacers between the shades, the lamp is offered in two finishes – brushed aluminium or white lacquered aluminium – and the metalworking spinning technique ensures a silky, symmetrical finish.



Established in 2010, &Tradition is a Danish design company that marries tradition with innovation. Our unique portfolio of furniture and lighting spans designs from the 1930s to the present day and includes interior objects by internationally acclaimed designers.

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Preben Juhl Fabricius (1931-1984) and Jørgen Kastholm (1931-2007) first met at the Royal Danish Academy of Fine Arts in 1955. Kastholm's experience as a blacksmith combined with Fabricius's training as a cabinetmaker led to the creation of distinctively sculptural pieces that appealed to an international audience. Their eight-year-long partnership was founded on the principles of perfection, aesthetics and minimisation and resulted in some of Danish Modernism's most iconic design objects.



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